

ARS ELECTRONICA FORUM WALLIS 2020 VI. CALL FOR ACOUSMATIC WORKS

Swiss Contemporary Music Festival Forum Wallis announces a call for stereo or quadrophonic acousmatic works to be programmed during Forum Wallis 2020. The call opens 20 Dec 2019.

Submission deadline
28 FEB 2020, 10am UTC

- No entry fee
- No age limit
- No style restriction
- Up to 2 works/composer
- Works selected in previous festival editions are no longer eligible
- Composers selected in former festival editions can submit again

The selected pieces will be played during Forum Wallis 2020 in Schloss Leuk 28 May - 1 June 2020, presenting a selection of international compositions representative of current trends in electronic music.

SUBMISSION DETAILS

- 1
In order to submit your work(s) please send an e-mail to calls@forumwallis.ch
- 2
In The Subject please write
ARS ELECTRONICA 2020
- 3
In The Body of the email provide a link to listen to your work online (e.g. soundcloud).
- 4
Please add for each submitted piece 1 PDF with all the following information matched together:
a) your CV (max. 200 words)
b) the title and description of the submitted work
c) your address (e-mail, phone, website)
d) please provide again a link to your work online.
- 5
Please name the PDF as following:
FW20_Call_First Name_Given Name_Title e.g.
FW20_Call_Miller_Andrew_Title

6
Only tape works are eligible. Any music style is welcome. Any duration is accepted up to 20min, but we encourage submissions around 10 minutes.

7
Only the selected composers will be notified of the selection (by e-mail).

8
The results will be published online at www.forumwallis.ch

9
The selected composers will receive:
- the program of the concert
- a signed document attesting the selection for this concert

10
[Excerpts of selected works](#)

Thank you!
Jury Ars Electronica Forum Wallis 2020

Brig/Switzerland, 16 DEC 2019



ARS ELECTRONICA FORUM WALLIS 2020 VI. CALL FOR ACOUSMATIC WORKS

兩聲道或四聲道的電子樂曲徵集

瑞士當代音樂節「華利斯平台」正式啟動有關兩聲道或四聲道的統電子樂曲徵集活動，獲選取的徵集作品會安排在2020年的音樂節上演。

Submission deadline
28 FEB 2020, 10am UTC

截止: 2020 2 28, 10am (格林威治時間)

- 不設申請費用
- 不設年齡限制
- 風格不限
- 每位作曲家最多能提交兩首作品
- 之前被獲揀選的作品將不能再次被提交。
- 在過往有作品被揀選的作曲家仍然可以繼續參加本屆的樂曲徵集活動。

揀選的作品會其中一首入選的國際音樂作品代表，在華利斯平台2020期間在Schloss Leuk 演出

遞交詳情

請把要遞交的音樂作品以電郵方式發送至：
calls@forumwallis.ch

請用ARS ELECTRONICA 2020作電郵標題

在電郵中附上可供即時聆聽作品的網絡鏈結（可用soundcloud等平台）

並附上一個PDF檔案作附件，該檔案需要列明以下資料：

- 作曲家簡介（最多200字，英文）
- 遞交的音樂作品的標題和介紹
- 作曲家聯繫方法（電郵地址，電話，網頁等）
- 請附上可供即時聆聽要遞交的作品的網絡鏈結

請以以下形或替PDF檔案改名：

FW20_Call_First Name_Given Name_Title

FW20_Call_姓_名_作品標題

e.g. FW20_Call_Miller_Andrew_Title

例子: FW20_Call_Miller_Andrew_Title

只有預錄的兩聲道或四聲道的純電子樂曲會被考慮

歡迎各類型的音樂風格

接受20分鐘以內任何長度的音樂作品，但以長度為10分鐘左右的作品為佳

只有作品獲揀選的作曲家會取得以電郵方式的結果通知。

作品徵集的結果也會放在網頁www.forumwallis.ch上公佈

作品獲揀選的作曲家將會獲得：

- 安排音樂會的演出
- 簽署核實的正式文件作為作品獲揀選和音樂

會的演出的證明

謝謝！

華利斯平台 Ars Electronica 評選委員會