

HOR Chamber Opera

LUIS TABUENCA

With Ilona Schneider (soprano) and Ana Parejo (saxophone)

JUNE 7TH, 2019 | 10PM FORUM WALLIS

HOR

Synopsis:

HOR, it's a chamber opera in one act, based on the story "My Name is Hor" by the German writer Michael Ende.

Three musicians on stage give life to Hor. He is a mysterious creature who, like the minotaur, lives in a gigantic building in which corridors and halls follow one another without ever finding windows or exits.

In his dreams, Hor thinks he experiences other realities, but they fade away when he returns to the waking state.

This work takes us into a common space that joins dream and reality; it takes us into a time in which past and future inhabit an infinite present.

Duration: 50 minutes

Credits:

Artistic Director: Luis Tabuenca Music Composition: Luis Tabuenca Music Research: Ana María Alarcón Assistant Director: Lautaro Reyes Lighting Design: Horne Horneman

Masks: felixlozal

Performers: Ilona Schneider (soprano), Ana Parejo (saxophone), Luis Tabuenca (percussion)

With thanks to:

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